

May Meeting - Sunday, May 8, 2016  
2:00 PM At the Tulsa Garden Center  
Show Time!

Pick up a show schedule and learn how to use it to find the correct class for entering the roses from your garden. You can begin preparing your roses on the bush as they are growing so you will have the best exhibits.

This is a photo from your Rose Garden. Proud of it?



The Tulsa Rose Garden has lost its Parks Department workers and has fallen into a very pitiful state. Removing the weeds will greatly improve the appearance and allow the roses to show their best. The Tulsa Garden Center is sponsoring a “weed out” day on Saturday, May 14th from 9 AM until your aching back tells you to quit. Shovels, hoes and weeding tools will be the best for weed removal. You should wear leather gloves since you may also find some thorns among the weeds.

The Tulsa Rose Society has no formal responsibility for the Rose Garden but many people visiting the Rose Garden automatically make the association due to sharing the name. Let’s show them we care!

**Inside this issue:**

<i>Minutes of Meeting</i>	2
<i>What to do In April</i>	3
<i>Rose Exhibiting by Non-Exhibitors</i>	4
<i>Exhibiting for the Novice</i>	5
<i>Exhibiting for the Novice</i>	6
<i>Meeting Minutes</i>	7
<i>Beauty among the weeds - photo</i>	8

**Looking Ahead**

- May 8 - Preparing for show.
- May 20 - Show setup noon - 4 PM TGC
- May 21 - Rose Show  
Entries 7 AM - Judging  
10 AM Open to the Public  
1 PM Close 3 PM

**Refreshments -  
May - Sammy Stevens, Kate Beck and Dennis Voss - drinks**

If you would like to help with refreshments let Judy Carter



## **Tulsa Rose Society Executive Board Meeting - April 2016**

The meeting was called to order at 2:13 p.m. on March 31 by President Gordon Beck in the Tulsa Garden Center New Volunteer Room. Also present were Don Johnson, John Carter, Butch Neumeier, Judy Carter, Mary Horrigan, Sammy Stephens, and Liz Enochs.

Minutes from the March Executive Board and the March Regular Meeting were approved as published in the newsletter with Mary Horrigan motioning the approval and Judy Carter seconding it. Motion passed.

### **Office and Committee Reports:**

#### **Treasurer's Report**

Judy Carter gave the financial report. Current assets for the Tulsa Rose Society are \$10,697.45, and a report was filed for audit. Judy Carter also gave a breakdown of the SCD Workshop that earned a net profit of \$1087.11 by the end of March. Mary Horrigan performed the audit on the Tulsa Rose Society finances for 2015 and declared that all financial details were in order.

#### **Programs**

The May program will be on getting ready for the rose show. The June program will be on taking pictures of roses by Richard Waters. Other options were discussed about programs; Mary Horrigan also proposed having a social affair sometime during the summer, possibly in conjunction with a regular meeting.

A trip to the Tulsa Botanical Garden was suggested. Concerns were brought up about how much of the Botanical Garden is developed for viewing.

#### **Hospitality**

Hospitality is set for the April meeting.

#### **Publicity**

Mary Horrigan will send postcards to members as a reminder about upcoming meetings. John Carter reported that the *Tulsa World* would promote articles about the Tulsa Rose Society.

#### **Show Chairman**

Show Schedule was printed off for the Executive Board. Additional schedules will be available to members at the April general meeting. John Carter needs help with setup for the show. The Garden Center closes at 4:00 p.m., so setup must be completed by then. Butch went over the jobs, verifying the duties.

Mary will talk with the Broken Arrow Rose Committee about the purchase of vases for \$300.

(continued on Page 7)

## What To Do in May

1. Spray on a regular basis. Our wet spring and now warmer temperatures will help blackspot get started. Remember to water early enough in the day so that the foliage is dry by sundown. Alternate the products used for blackspot to be more effective. Watch for those insects that can destroy your show blooms. You may only need to mist the buds if thrips are your only problem.
2. Feed your show roses - probably a liquid treat will give them a boost so they will come through for you. Check your plants to see that they have a healthy color. It is not too late to have your soil tested to see if your nutrients are correct.
3. The roses are starting to bloom so it is time to start your deadheading. The roses blooming now won't be there for the show. Some roses can recycle and be blooming again by show time. Taking off the spent blooms will start the cycle again.
4. Plan now to enter the Rose Show. If you have not won a blue ribbon in a show before, you are eligible to enter the Novice class. You do need to know the proper name for your rose. Cut your stem as long as possible. It is easy to shorten at entry time. Come to the May 8th meeting to learn how to enter your rose. Share your success with others so they will get motivated to grow roses. You may have a rose no one else has seen in a long time, so give us a treat!
5. We have had above average rainfall but it has not been uniform in coverage. Have your own rain gauge so you know what falls in your yard. Don't trust the weather man. Check your soil conditions occasionally. Roses need water!
6. Bring roses to our May meeting to get extra door prize tickets. Up to 5 roses will get you two tickets for rose. Please bring your own container.

## Who We Are

The *Rosarian Reminder* is published monthly by the Tulsa Rose Society. Submit information and articles to John Carter, Editor at 1825 W. Lincoln St, Broken Arrow, OK 74012-8509 or via email at [editor@tulsarosesociety.org](mailto:editor@tulsarosesociety.org) or call 918-355-8020. Newsletters are mailed or emailed to Tulsa Rose Society members. Memberships are \$20 for individuals or families. Membership benefits include the newsletter, group purchases of roses and rose care products and support from an active organization.

### Your Club Officers for 2016 are:

Gordon Beck - President  
 Carol Puckett - 1st Vice President - Programs  
 Mary Horrigan - 2nd Vice President - Membership  
 Liz Enochs - Secretary  
 Judith Carter - Treasurer  
 Dr. Don Johnson - Immediate Past President

### Consulting Rosarians:

Don & Brenda Johnson (Sapulpa) 918-227-1954  
 John Carter (North Broken Arrow) 918-355-8020  
 Liz Enochs (South Tulsa) 918-664-5301  
 Norma Whitehead (North Broken Arrow) - 918-286-8244  
 Butch Neumeier (Claremore) 918-342-2885  
 Mark Stelljes (Bixby/So Tulsa/BA) 918-232-0244

Meetings are normally held at the Tulsa Garden Center at 2 PM on the second Sunday of each month. Monthly business meeting is the first Thursday of every month at the Tulsa Garden Center at 10:00 AM. Everyone is welcome. Visit our website at [www.tulsarosesociety.org](http://www.tulsarosesociety.org).

## Looking at the calendar!

- May 8 - Regular Meeting - Ask the Rosarian and guidelines for preparing for the show  
 May 20 - noon - 4 TGC show setup  
 May 21 - 7 AM - 10 AM - Show Entries  
 May 21 - 10:30 - 12:30 - Judging of show  
 May 21 - 1 PM - 3 PM - Show open to the public  
 June 12 - Program on Photography  
 All programs subject to change

## Rose Exhibiting by “Non-Exhibitors”

By Baxter Williams

Judging, it's probably because the thought of having an entry rejected would be a real embarrassment. Well, I have good news for you: Starting is easier than ever. Here are the elements.

Well-grown Roses. They are started by being fed, and watered, and trimmed, and kept pest free. Adequate nourishment is enhanced when the pH of the soil is in the 6.5-7.0 range, and when fertilizer additions include needed trace elements. It is probably time to invest in a soil test.

And if you have been using only natural fertilizers (manures, “meals”, composts, etc.), remember that they are “naturally” weak, compared to manufactured fertilizers, so they need to be applied **very** early in the first bloom cycle. And, just as an experiment, you might try using our Houston Rose Society Rose Fertilizer during this first bloom cycle – it is an “instant” product that can act in time to affect (size, color, stem and foliage) these first blooms.

Selection of Blooms. The judging of a rose show actually begins before the blooms are entered. It begins as you first look at the bloom-stems for the purpose of cutting them from the bushes. **You** make the judging call as to whether to cut them and take them to the show for entry – the judges only confirm your choices.

In all honesty, bloom selection is not all that difficult. Just cut long stems having good foliage and with large blooms on top. And then, holding them under water, re-cut them (so that they won't droop because of the air bubble sucked into the stems as they were cut off of the bushes).

Bloom Preparation. Bloom prep is a 2-stage process. The first stage has already been mentioned: re-cut the stems underwater, and then store them in the refrigerator at about 36 deg F. The second stage is a little more detailed.

Once put into vases at a rose show, it is time to tag the blooms. Hint: Valuable time is preserved when the tags are prepared the night before the show. Be careful to fill in all of the appropriate blanks on both halves (upper and lower) of the entry tags! Secondly, if necessary, bloom petals can be gently manipulated to arrange them into a more concentric pattern. Thirdly, gently wipe the leaflets with a soft cloth to give them a shiny look (Note: You must not use any additive to cause the shine).

A few “tools” come in handy in the prep area. Bypass pruning shears. Small grooming (fingernail) shears, to trim away any damaged leaflet edges. Tweezers, a small paint brush, for petal manipulation, a pencil, or two, a sharp penknife (or Exacto knife set), a square foot (or 2) of aluminum foil wrap, rubber bands, a recent edition of the American Rose Society “Handbook for Selecting Roses.”, and a copy of the Show Schedule, and a smidgeon of gutsy resolve.

C'mon; we can do this! Besides, the judges really do need something to do. Let's load 'em up. See you at the Show.



# Exhibiting for the Novice

By Baxter Williams Reprinted from the Houston Rose-ette April 2013

After growing roses for a while, you will notice that all of the horticulture has extrapolated itself into making *roses that are capable of winning a rose show*. So, those roses that have been providing your garden with beautiful color are probably ready to "see the inside of a rose show," aren't they? Be aware that looking at a rose on a show table is no different than looking at one on the dining table at home, provided you understand that an emphasis on perfection is found at the show.

Preparation for your first entry at a rose show starts in the garden. There are a few principles that should be considered at the outset: • If the rose looks good to you on the bush, it will look good on the show table, too.

- It is the judges' problem to choose the best entries; it is the grower's obligation to provide the judges with a morning's work.
- Well-grown roses always do better in the judging than do others.
- An un-entered rose collects no trophy.
- The early bird gets the worm, which simply means that, if you arrive at the show just before entry time is over, you will have neither a convenient preparation area nor time to prepare and enter all of your blooms. The other adage, that it is always best to not be the first worm, is not true at rose shows.
- It does no good to look at other exhibitors' entries.
- Cut more stem than you will need.
- Don't depend on anyone else to bring needed items, except vases, to the show for you.
- A well-stocked prep box has all of these items:
  - Soft cloths
  - Small, soft paintbrush
  - Shears
  - Fingernail scissors
  - "Deco" (serrated) shears
  - Tweezers
  - Rubber bands
  - Exacto knife(s)
  - Propping material (aluminum foil,

styrofoam, or clear plastic film)

Pencils

Extra Entry Tags, with your name(s) already on them

Q-Tips

A "Handbook for Selecting Roses"

- Register *first* by filling out the entry envelope. (N/A for TRS)
- Get a Show Schedule ahead of the show date, *and read it ahead of time*. (on TRS website)
- With your flashlight and shears in hand, check the bushes one more time before leaving the garden.
- If possible, polish the foliage the night before, and before refrigerating them.

Cut your entries either in the late evening or in the early morning. Re-cut their stems *under water*, and place them into containers having warm water. After they have achieved room temperature, polish the leaves before putting them into the refrigerator; they are much more difficult to polish when they are moist with condensate after having been removed from storage.

If you cut additional blooms for use in the rose sale, keep them separate from the show blooms. More of them can be stored in the same bucket, whereas jamming show blooms together too tightly can cause foliage damage, causing show blooms to get less consideration by the judges.

It makes a lot of sense to fill out entry tags the night before, because there will be more than enough to do on show day without having to spend precious time writing on entry tags. Upon arrival at the show prep area, find a suitable prep table, and accumulate a sufficient quantity of vases thereto. Then, *immediately* fill out an entry form (envelope). Carefully lift the potential entries from your container, and put them into vases. It is a good idea to put all of those of the same variety in close proximity on the prep table, so that obviously-inferior blooms can be put into the "sale bucket" right away. Return unused vases to the common area, so that other exhibitors can use them. If you must talk to other exhibitors, make it short,

just a "Good morning," or some other pleasantry; they will be more receptive to conversation *after* the entry period has ended. Once an entry is ready, either take it to the entry table, or place it in a holding area on your prep table, to give more room for work other blooms. Be sure that there is a completed Entry each one. Take them to the entry table in batches, rather than individually, to save time.

Examine each entry for the obvious disqualification problems: misnamed, misclassified, misplaced, unlabeled or mislabeled, stem-on stem, foreign substance (cotton balls, etc.), and not-disbudded. Remove the problem; don't be disqualified. Keep track of what you have entered; it is a disqualification of the show rules to enter more than one entry of the same variety in the same class.

Then turn your attention to the problems that would cause your entry to receive a lower evaluation by the judges, such as -

- Un-polished leaflets
- Un-removed "guard petals"
- Un-groomed, or torn, leaflets
- Poorly done side growth removal
- "Balance and Proportion," issues with regard to the length of the stem above the vase
- Poorly propped entries that lean, instead of being erect.

Use the soft cloths in your prep kit to polish away any remaining fungicide on the leaflets. Leftover fungicide is a real distraction to any discerning judge, *and you don't want to do that!* Guard petals are those smallish petals that sometimes are wrinkled or are color-faulted, and that are at the base of the flowers. They should be removed, and can be easily twisted sideways between your thumb and index finger to do so. Torn, or black spotted, or leaf cutter bee damaged leaflets should be either groomed to a more leaf like shape, or removed altogether. The "Deco shears" in the prep kit have serrated blades, which make ragged edges look much better after being cut. Try to cut the edges into the same basic shape of a normal, yet smaller, leaflet, even if it means cutting away part of the leaflet that isn't damaged. If the leaflet is badly damaged, it might be necessary to remove it entirely. If so, then use your fingernail scissors to take it off all the way down to the next leaflet or petiole (little stem piece between leaflets); sometimes *no* leaflet is better than a badly-torn one. It is highly recommended that any disbudding of an entry

be reviewed just prior to taking it to the entry table. Scars, particularly those that were done soon enough to show darkening by time for Tag on entries to cease, need attention. Carefully scraping the blackened area with your Exacto knife will usually expose the green cambium underneath. If a stem piece or bud is still attached, the Exacto knife will make short shrift of such. Don't leave anything sticking up, particularly down in the middle of a floribunda bloom head. The amount of stem above the top of the vase should be approximately equal to three-and-one half times the width of the bloom, assuming single-bloom entry. Prop the entry high, if the stem is short; or put it all the way down into the vase, if the stem is long (I wish all of mine were *that* kind!), even cutting off some more of the stem, if required.

A leaning stem is very distracting to the judges. Being very careful to check the Show Schedule for what is allowed in the way of propping materials, add and adjust your entry to get it into the most erect position in its vase. Again, *don't depend on others to bring enough propping*

*material to be able to loan some to you; bring your own stuff!* Aluminum foil has more structural strength than does plastic wrapping material, so it is a good idea to have some it in your prep kit at all times. *Note:* it is not necessary to use only one kind of propping material, *if* there is no restriction called out in the show rules; although it makes sense to use only one kind in an individual entry.

When all of your entries are put into the show, *clean up your own prep table.* And other tables, too, if you have time on your hands before other show activities claim your efforts. Your willingness to assist the show committee will encourage others to likewise, particularly if you ask them to help you in the project *Finally, enjoy the experience.* Your participation in the show has many benefits: your garden will have received extra care, and the plants will therefore be healthier; the judges will be satisfied in having accomplished their task; the Show Committee will beam; and your newly-acquired ribbons and trophies will provide you with enormous gratification.

*Just do it!* I'll see you on the show table!

*Note:* the above article was copied from the Houston newsletter. It is well written and came close to following our own show procedures. You will be able to get entry tags to pre-complete before show time.

**New Business**

Eco-Fest was a success.

Spring Fest will be April 8-9. Gordon suggested getting a newer banner like a vertical sign for the rose society to use. Don Johnson moved that we pursue getting a vertical sign. Mary Horrigan seconded. The motion was approved. Butch moved that up to \$200 be used for the purchase and Don Johnson seconded the motion. The motion was approved.

The idea of permanent name tags was discussed to replace the ones in plastic holders. The idea was received favorably and will be pursued at further meetings. Gordon will investigate the costs.

John Carter motioned that the meeting be adjourned, and Don Johnson seconded the motion. The meeting was adjourned at 3:48 p.m.

Liz Enochs, Secretary

---

**General Meeting of the Tulsa Rose Society**

The meeting was called to order by President Gordon Beck at 2:06 p.m. in the lower level of the Tulsa Garden Center on April 10, 2016.

President Beck reported that all potted roses left over from the Mid-Winter Workshop had been sold at Springfest with a final profit of an additional \$518 after the sales tax had been deducted.

The meeting began with a demonstration of the Green Waste Binder, a device that will be unveiled at the International Hardware Show in Las Vegas later this year. One of the devices was raffled off to members and visitors, and Sheila Gist received the green waste binder. Interested members and visitors can purchase one of the binders for the special price of \$129 when the retail price will be \$159. Business cards with the email address were available to all.

The program on Growing Roses in Containers, including setting up a drip irrigation system for the containers, was given by members Dianne Nail and Liz Enochs who are also members of the Master Gardener Program.

Questions submitted from the audience were answered, and the members adjourned for refreshments at 3:45 p.m.

Liz Enochs, Secretary



**Tulsa Rose Society**

John T Carter, Editor  
1825 W Lincoln St  
Broken Arrow, OK 74012-8509



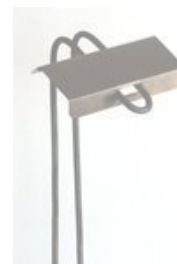
The following will be available at our meetings.

For Sale:

Stainless Steel Plant markers:

20" \$2.00 15" \$1.75

Keep these in mind for birthday and holiday gifts!



*Here is an example of a beautiful rose blooming among the weeds. Would you allow these conditions in your yard? Come and become a weed puller in the Tulsa Rose Garden on Saturday, May 14th at 9:00 AM. This is sponsored by the Tulsa Garden Center!*

